

69° Festival PUCCINI 2023



GRAN TEATRO ALL'APERTO GIACOMO PUCCINI

15 July | 4, 11 and 19 August

TURANDOT

Lyrical drama in three acts, libretto by Giuseppe Adami and Renato Simoni

Music by **Giacomo Puccini**

First performance: April 25, 1926, Teatro alla Scala, Milan

Production of the Puccini Festival

Director – **Daniele Abbado**

Conductor and orchestra director **Robert Trevino**

scenographer and light designer **Angelo Linzalata**

costume designer **Giovanna Buzzi**

choreographer **Simona Bucci**

gira la cote! gira, gira! gira...

Puccini's unfinished Turandot, set to celebrate 100 years since its first performance posthumously in 2026, returns to the stage for four performances at the Puccini Festival. The production features scenes conceived by Angelo Linzalata and brought to life by the artists of the Cittadella del Carnevale. This production bears the signature of Daniele Abbado, who recognizes in Turandot, a 20th-century masterpiece, an opera of extraordinary modernity.

A symbolic and minimalistic "contemporary" stage layout has been designed for this decidedly modern opera, where the significant use of technology is evident. Innovative light sources also illuminate the colorful, modern costumes designed by Giovanna Buzzi.

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CAST

La Principessa Turandot **Sandra Janusaite**

L'imperatore Altoum **Marco Montagna**

Timur **Antonio Di Matteo**

Il Principe Ignoto (Calaf) **Amadi Lagha**

Liù **Emanuela Sgarlata**

Ping **Simone Del Savio**

Pang **Andrea Giovannini**

Pong **Marco Miglietta**

Un Mandarino **Francesco Auriemma**

I Ancella **Maria Cristina Napoli**

II Ancella **Sara Guidi** (15/7, 19/8)

Francesca Mannino (4/8, 11/8)

Principe di Persia **Marco Montagna**

Orchestra and Choir of the Puccini Festival

Chorus Master **Roberto Ardigò**

Children's Choir of the Puccini Festival

Children's Chorus Master **Chiara Mariani**

assistant director **Patrizia Frini**

sound designer **Luca Bimbi**



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